# Gifford Horticultural Society 

FOUNDED $1848 \cdot$ REGISTERED CHARITY SCOO6996



# TIMETABLE 

## Wednesday 14 August

### 6.00pm <br> Friday 16 August

Deadline for submitting Online Entry Forms
1.00pm to 8.00pm
Saturday 17 August

| 7.00am to 9.45am | Hand in Entry Forms <br> Collect Staging Cards <br> Setting out of Exhibits |
| :--- | :--- |
| 10.00am | Judging |
| I.00pm | Show Opens |
| I.30pm to 4.30pm | Teas in the Village Hall |
| 3.00pm to 5.00 pm | Payment of Prize Money in Marquee |
| 6.00pm | Show Closes |

## Sunday 18 August

II.00am
I.30pm to 3.30 pm
l.30pm to 3.30 pm
3.00pm

## Show Opens

Teas in the Village Hall
Payment of Prize Money in Marquee
Scarecrows' Gathering People's Vote closes
3.30pm Presentation of Prizes by Pam Whittle CBE Honorary Vice President, Royal Caledonian Horticultural Society
4.00pm to 4.30 pm

* Removal of exhibits
* Hand in Entry Forms
* Collect Staging Cards
* Setting out of Exhibits

Judging

## Show Opens

Teas in the Village Hall

Show Closes

* Auction of exhibits donated for sale

ALL ITEMS MUST BE COLLECTED BY 4.30PM PLEASE
The Marquee will close for Show Take Down at 4.30pm

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Have you noticed the new cover design for this year's Schedule? Our thanks go to Robert Dalrymple for the design and to Humbie-based illustrator Jonathan Gibbs for his wood engraving.

Entry to the Show is free for Members; Adults $£ 2.00$; children free.

## A WORD FROM THE PRESIDENT

Gifford Flower Show continues to provide an opportunity for everyone in our village and from the surrounding area to come together in celebration of horticulture and crafts. As I write this message in a very wet February, it's hard to believe that by the time of the Show arrives, the smell of freshly cut grass will surround us, as will the many bright colours of blooms bursting into flower in our gardens.

The 2023 show brought a number of new exhibitors and I hope that 2024 will see many other first-time entrants joining our more experienced exhibitors. The success of the show depends on you all taking the time to grow, bake, design and make the brilliant entries that create such a wonderful sight in the Marquee in August. Thank you! If you've never entered before and are unsure about what to expect, please ask a committee member over the coming weeks and months; they will be happy to provide help or point you towards someone who can.

Whether you are a new or experienced exhibitor, please take time to check the 2024 Show Rules and the Guide for Exhibitors; things may have changed from last year! Unfortunately we do have a small number of entries each year that don't meet the Rules and Guidelines and have to be excluded. Turn to pages 5 to 8 to make sure this doesn't happen to you!

This year we have introduced a new Potato Growing Competition, looking for the largest haul of potatoes grown between March and August using a Society-provided bucket and potato. The winner will be announced at the Show. We're taking a break from a Scarecrow Trail as such in 2024, but don't worry, you can still get creative; you'll just need to bring your scarecrow to the Marquee. Check page 3 for more details.

We will once again hold our popular plant sale, afternoon teas and craft stalls so there will be plenty of interest over the weekend in addition to all the wonderful exhibits. Don't forget the After-Show Concert too. I look forward to seeing you at the Show in August!
Roger Wílson
GHS President

## POTATO GROWING COMPETITION

A new competition to grow the greatest weight of potatoes and be crowned as our "Champion Grower" is taking place this year.

Entrants should have collected their growing tub and seed potato in March.

Judging of the greatest weight of potatoes grown will take place on the Village Green on Saturday $3^{\text {rd }}$ August. After weigh in, the soil and potatoes can be kept by the entrant.

Our 2024 "Champion Grower" will be announced at the Flower Show at our prize-giving on Sunday $18{ }^{\text {th }}$ August at 3.30 pm. Good luck everyone!

## SCARECROWS' GATHERING

You are invited to create a Scarecrow again this year. But instead of showing them on a trail around the village, your character is invited to gather with all the other Scarecrows outside the Flower Show Marquee.

Scarecrows should be staged on Friday $16^{\text {th }}$ August between $1.00 \mathrm{pm}-$ 8.00pm or on Saturday $17^{\text {th }}$ between 7.00am -9.45 am . Just bring your creations to the Marquee and we will take your details from you. No need to put in an entry form in advance.

There will be a Best in Show prize, chosen by our judge, and a People's Choice which visitors to the Show can vote for over the weekend. Winners will be announced at the Prize Giving on Sunday.

Look forward to seeing who you create!

## INFORMAL COMMUNITY CONCERT

## Sunday $18^{\text {th }}$ August at 7.00pm in the Marquee



A chance to relax together and enjoy some music, poetry, prose, songs and more!

We are looking for volunteers who would like to perform - soloists, duets, families, friends, singers, instrumentalists, groups and bands of all ages are welcome.

If you would like to take part, or know someone who would, please contact Joe Clark on 07854 I32 074.
The Concert will begin at 7.00pm in the Marquee. Gifford Community Choir will be joining us once again to share some of the songs that they have been learning this year.
Please bring a chair, rug or cushion to sit on, something to eat and maybe a little something to drink!
Entry is free; donations are invited (we will confirm who we are collecting for on the night).

## GUIDELINES FOR EXHIBITORS

## Our Flower Show is an open competition; we encourage people from Gifford or elsewhere to enter. Please read these Guidelines and the Show Rules. There are some changes this year!

## How to enter

To enter exhibits in the Show, please join the Society - full details at www.giffordhorti.org You can join on the day in the Marquee too.
You'll need to complete an ENTRY FORM - either online or as a paper copy:
Online entries - go to our website www.giffordhorti.org and submit your entries before Wednesday 14th August at 6.00pm. Entering online may be of particular benefit to those entering a large number of classes as your staging cards (see below) will be completed for you and will be available for you to pick up at the Marquee when you arrive to stage your entries.

## Paper entry forms

Please fill out in advance if possible; bring them in on Friday I.00pm - 8.00pm or Saturday 7.00am - 9.45am. You can hand in your form in advance or at the same time as you stage your exhibits. Forms are available in the Marquee too.

## Staging your exhibits

Display your entries on Friday $16^{\text {th }}$ August between 1.00 pm -8.00 pm or Saturday 17th between 7.00am - 9.45am. All entries must be staged by 9.45am (when we will ask everyone to leave the Marquee!)
Every exhibit needs to be displayed with a STAGING CARD. Online entrants can collect their pre-filled Staging Cards at the Marquee (times as above). If you use a paper entry form, please collect some blank Staging Cards at the Marquee and fill them out. Place your Cards next to your exhibits, with the side that doesn't include your name facing upwards.

## Please give yourself enough time to fill in Forms and Cards as well as to stage your exhibit and display it to its best advantage! Please ensure that you leave your exhibit tidy and remove all rubbish.

## PRIZES

In addition to the Special Prizes listed in each section, prize money is awarded \& can be collected at times shown in the Timetable inside the front cover: $\begin{array}{lllllll}\mid s t: £ 1 & 2 n d: 60 p & 3 r d: 40 p & J u n i o r S e c t i o n & 1 s t: £ 3 & 2 n d: £ 2 & 3 r d: £ 1\end{array}$

## FURTHER GUIDELINES

## FLOWERS

Perennial refers to a plant that flowers every year, and is not a shrub or bulb. Border means any plant, except a shrub.
Shrub means a woody perennial, often many-stemmed, of smaller structure than a tree and having no distinct trunk or bole.

Flowers should be fresh, dead-headed, in good condition and free from damage. Flowers should be named where known.

Foliage should be clean, healthy and undamaged.
Dahlias should be clean, perfectly circular with closed, firm centres and all florets intact without blemish. Check the type of bloom fits the class description.
Gladioli should have an erect spike with one third in full flower, one third in colour and one third in green bud.
Roses should have petals regularly arranged in a circular outline with a well formed centre. Outer petals may be removed.

Sweet peas should have strong stems with well spaced blooms.
Lilies anthers to be removed to prevent marking clothes \& to protect visitor's pets.

## VEGETABLES

Varieties should be named where known.
Potatoes should be medium sized, clear skinned with shallow eyes and all the same shape and size.
Beetroot should have an undamaged tap root, and fangless with a smooth, clean, uniformly dark skin. Please cut off the top to leave a short stalk which should be tied.
Carrots should be of good shape, colour and equal size, with a clean skin and no side roots. Please cut off the top of the stalk and tie.
Tomatoes should be of equal size and rich colour with fresh stalks attached.

Onions should be of equal size with thin necks. Please trim off rootlets and remove the thin layer of outer skin. Tie tops at the thinnest part of the neck and cut immediately above.
Peas should be large, fresh, deep green pods and well filled with tender seeds. Please leave part of the stem attached.
Courgettes should be young, tender, shapely and well matched with a small piece of stem still attached.

French Beans should be straight, fresh with tender snap pods and stalks. Pods should be a good green colour, with no outward sign of seeds.
Runner Beans should be long, slender, straight and fresh pods with small attached stems. Pods should have a good colour and no outward signs of seeds.
Rhubarb should be fresh, straight, tender stalks with well developed red colour.
Stalks should be pulled from the crown, with leaf blades trimmed back.
Lettuce should have firm, tender, crisp hearts of good colour. Please remove any damaged leaves and cut off the roots close to the leaves.
Cucumber should be fresh, young, green, tender and straight with uniform thickness and straight stalks.

## PLANTS

Plants should be named where known.
Plants should be in good condition, undamaged and dead-headed.

## FRUIT

Fruit should be fresh and clean.
Apples should have their stalks attached.

## FLORAL ART

Exhibitors should not use any oasis (as it contains micro plastics \& is not recyclable). Please use an eco-friendly alternative.
Flowers need not be grown personally by the exhibitor.
Artificial flowers and foliage are not permitted.

## PRESERVES and DRINKS

Each preserve must have been made personally by the named exhibitor.
Drinks must be in clean and clear glass bottles, well filled and sealed. All preserves must be in clear glass jars.
To avoid mistakes being made during judging, please attach a numbered sticker to each exhibit and one to its Staging Card. Use the same coloured sticker and number for the exhibit and for the card! Stickers are provided in the Marquee.

## BAKING

To avoid mistakes being made during judging, please attach a numbered sticker to each exhibit and one to its Staging Card. Use the same coloured sticker and number for the exhibit and for the card! Stickers are provided in the Marquee.

## HANDICRAFT

To avoid mistakes being made during judging, please attach a numbered sticker to each exhibit and one to its Staging Card. Use the same coloured sticker and number for the exhibit and for the card! Stickers are provided in the Marquee.

## CHILDREN \& YOUNG PEOPLE

All exhibits must be the child's own work.
The child's age must be put on both sides of the Staging Card.

## SHOW RULES

## Registration \& Entry

- Competitors MUST complete and return an Entry Form in the Marquee before 9.45 am on the Saturday of the Show or by entering online via the GHS website www.giffordhorti.org by 6.00pm on the Wednesday before the Show.
- By completing an Entry Form, an exhibitor agrees to conform to all Show Rules.
- All competitors are held as declaring that their exhibits in the Flowers, Plants, Vegetables and Fruit Sections have been grown by them (and to have been in their possession for at least 3 months).
- Competitors may stage only one exhibit in each class.


## Staging of Entries

- The Marquee will be open for the staging of exhibits on the Friday from Ipm until 8 pm , and from 7am until 9.45 am on the Saturday. Everyone must leave the Marquee by 9.45 am .
- Show Stewards will be available to assist with the placing of exhibits. Exhibitors are asked not to handle any exhibit not owned by them.
- A Staging Card must be placed beside each exhibit.
- Exhibitors are asked to name varieties of exhibits on Cards wherever possible.
- In the Flowers section
- Exhibitors must use the vases supplied by the Society. Exhibitors should not use any oasis (as it contains micro plastics \& is not recyclable). Please use an eco-friendly alternative.
- Exhibits of 2 vases of flowers must be placed one above the other.
- All Vegetables must be clean, sound and properly dressed.
- In the Handicraft section, articles must not have been previously exhibited at Gifford Flower Show.


## Judging

- The exhibits will be judged from I0.00am on the Saturday.
- The decision of the judges will be final.
- Any protests must be lodged with the Show Manager before 6.00pm on the Saturday.


## Loss or Damage

- The Committee will not be responsible for damage to or loss of exhibits, accessories or containers before, during and after the Show.


## Prize-giving and removal of exhibits

- All trophy winners are asked to attend the Prize-giving at 3.30 pm on the Sunday.
- After the presentation of prizes, all trophies are returned for engraving. They will be delivered to winners once engraved.
- Exhibits must not be removed until after the Prize-giving.
- All exhibits must be removed before 4.30 pm on the Sunday.


## FLOWERS

SPECIAL PRIZES
The Royal Bank Trophy for Best Flower in ShowThe Hector Campbell Rose Bowl for Best Exhibit ofFloribunda Roses
The Sir Peter Reid Memorial Trophy for Best Exhibit of Sweet Peas
The Royal British Legion Trophy for Best Single Rose The Duncan Fairbairn Trophy for Best DahliaThe John Tait Memorial Trophy for the most points inthe Flower Section
£IO Macplants vouchers for Class 6 \& Class 19
I. 2 vases Perennials, 2 kinds
2. I vase Perennials, I kind
3. I vase Mixed Flowers, Perennials and Annuals
4. I vase Flowering Shrub, 3 stems
5. I vase Mixed Foliage Shrubs, 3 stems, I of each kind
6. I vase Flowers, cut from the border, 3 kinds
7. I vase Roses, 3 blooms
8. I vase Rose, I bloom
9. I vase Floribunda Rose, 3 stems
10. I vase Floribunda Rose, I stem
II. I vase mixed Roses, 5 stems
12. I vase Gladioli, 3 spikes
13. I vase Gladioli, I spike
14. I vase Hydrangea Annabelle 3 stems
15. I vase Hydrangea, any other variety, 3 stems
16. 2 vases Sweet Peas, 2 varieties, 9 stems in each
17. I vase Sweet Peas, 5 stems
18. I vase Phlox, mixed colours
19. I vase Phlox, 5 stems, I colour
20. I vase Phlox, 3 stems, I colour
21. I vase Antirrhinums, 5 stems
22. I vase Agapanthus, 5 stems
23. I vase of Annual Asters, double, 5 stems
24. I vase Helenium, 3 stems
25. I vase Fuchsia, I stem
26. I vase Chrysanthemum, I stem, any variety, spray or bloom

27a. I vase Sunflower, I stem single bloom
27b. I vase Sunflower, I stem multibloom
28. I vase Crocosmia, 5 stems
29. I vase Mixed Annuals
30. I vase Pompon Dahlias, 3 blooms
31. I vase Medium Decorative Dahlias, 3 blooms
32. I vase Small Decorative Dahlias, 3 blooms
33. I vase Medium Cactus Dahlias, 3 blooms
34. I vase Small Cactus Dahlias, 3 blooms
35. 2 vases Dahlias, I bloom in each
36. I vase Large or Giant Dahlia, single bloom
37. 6 Pansy Blooms, displayed on black board
38. 6 Fuchsia Blooms, displayed on black board
39. 3 Hosta Leaves
40. Gifford Top Vase

A vase of between 5 \& 10 home-grown, mixed flowering stems containing a minimum of 2 species. The vase should be arranged to be viewed from all directions. The display will be judged on colour, form, flower condition and overall presentation.

## PLANTS

## SPECIAL PRIZES <br> The East Lothian Council Prize for the Most Points in the Plants Section <br> The Duchess Kay Trophy for Best Fuchsia in Show <br> The GHS 150th Anniversary Trophy for the Best Flowering Pot Plant £IO Macplants Voucher for Class 103

IOI. I Pot Cactus
102. I Pot Succulent Plant
103. I Pot Rock Garden Plant
104. I Pot Foliage Plant (including Ferns)
105. I Pot Coleus

106a. I Begonia - Tuberous
106b. I Begonia - Fibrous
107. 2 Pot Plants - I flowering, I foliage

I08. I Fuchsia, Standard
109. I Fuchsia, Bush

IIO. I Fern (excluding Asparagus)
III. I Pelargonium/Geranium

II2. I African Violet or I Streptocarpus
II3. I Orchid
II4. I Pot Plant - residents of EH34, EH36 \& EH4I postcodes only
II5. I Pot Plant - any variety not listed above
II6. A Patio Container of Mixed Planting, not exceeding 40 cm in diameter

## VEGETABLES

## SPECIAL PRIZES <br> David Grindlay Trophy for Classes 242,243 \& 244

The Skea Trophy for Best Exhibit of Tomatoes in the Show The Watson Trophy for the Best Onion Exhibit in the Show The Saltoun Trophy for Best Vegetable Exhibit in the Show The David Bell Centenary Rose Bowl for the most points in the Fruit and Vegetable Sections
201. 3 Chillies
202. 3 Potatoes, I variety, coloured
203. 3 Potatoes, I variety, white
204. 9 Tomatoes
205. 6 Tomatoes
206. 6 Cherry Tomatoes
207. 3 Tomatoes
208. I Truss Tomatoes
209. I Cauliflower
210. 2 Garlic
211. 3 Carrots, stump
212. 2 Peppers
213. 3 Onions, not exceeding 30 cm circumference, grown from seed
214. 4 Onions, grown from seed
215. 3 Onions, grown from sets
216. 4 Red Onions, grown from seed
217. 6 Shallots, grown from sets
218. 6 Pickling Shallots, diameter not to exceed 30 mm , grown from sets
219. 6 Shallots, grown from sets, pear-shaped
220. 2 Leeks

22I. I Pod of Peas, Broad Beans, and French Beans
222. $\quad 12$ Pods of French Beans
223. 6 Pods of French Beans
224. 6 Pods of Broad Beans
225. 3 Pods of Broad Beans
226. 6 Pods of Runner Beans
227. 3 Pods of Runner Beans
228. 6 Pods of Peas
229. Most Peas in I pod
230. 6 pods of Mangetout

23I. 3 Round Beetroot
232. 3 Cylindrical Beetroot
233. I Cabbage
234. I Vegetable Marrow
235. 2 green Courgettes
236. 2 Courgettes, yellow or ball
237. 2 Cucumbers
238. I Pumpkin
239. I Summer Squash
240. 3 Radishes, round
241. 3 Radishes, long
242. Basket of Mixed Vegetables, basket not to exceed 40 cm in any direction
243. Collection of 5 kinds of vegetable, I of each
244. Midi Collection - 3 kinds of Vegetable, 2 of each, shown on a tray, board or cloth not more than $45 \mathrm{~cm} \times 30 \mathrm{~cm}$
245. Mini Collection - 3 kinds ofVegetable, I of each, shown on a tray, board or cloth not more than $45 \mathrm{~cm} \times 30 \mathrm{~cm}$
246. I Lettuce
247. 3 Stalks of Rhubarb
248. I Pot of Parsley
249. I Vase of Culinary Herbs
250. Heaviest Tomato

25I. Heaviest Potato
252. HeaviestVegetable Marrow
253. Longest Runner Bean
254. 5 Items for a Salad (may include edible flowers)
255. Any vegetable not already listed
256. Strangely shaped vegetable
257. Construct an animal made out of vegetables and/or fruit

## FRUIT

## SPECIAL PRIZES

The David Bell Centenary Rose Bowl for the most points in the Fruit and Vegetable Sections The Gifford Quaich for the best plate of fruit
301. I Plate of 4 Cooking Apples, I variety
302. I Plate of 4 Eating Apples, I variety
303. I Plate of I Cooking Apple and I Eating Apple
304. 2 Plates of Fruit, 2 kinds
305. I Plate of Fruit, I kind

## EGGS

## 401. 4White Hen Eggs

402. 4 Eggs, judged on colour
403. 4 Duck Eggs
404. 4 Bantam Eggs
405. Biggest Hen's Egg
406. Decorated Egg - Adults (over I6)
407. Decorated Egg - Juniors (under I6)
408. Photograph: a hen or duck at work or play (max. size $180 \mathrm{~mm} \times 130 \mathrm{~mm}$ )

## FLORAL ART

## SPECIAL PRIZES

The Vale Trophy for Best Exhibit in Floral Art
The Charles K Murphy Trophy - most points in Floral Art The Willie Bathgate Cup for Class 507
501. A dried arrangement
502. Buttonhole
503. Flower crown or hair piece
504. "Green is best"
505. "Meadow in a kitchen jug"
506. Pretty Petite - an exhibit not exceeding 15 cm in height, width or depth
507. Basket of fresh flowers and foliage (basket not to exceed 25 cm in width or length)

## PRESERVES and DRINKS

## SPECIAL PRIZE <br> The Lady Tweeddale Trophy for the Most Points in the Preserves and Baking Sections

Classes 601 to 603 to be presented in a clear glass bottle
60I. Home-made soft drink or cordial
602. Flavoured liqueur
603. 2 Bottles of Homemade Wine

Classes 604 to 614 to be presented in clear glass jam jars, with or without metal lids. For Classes 610 to 613, please name type on Staging Card.
604. Strawberry jam
605. Raspberry jam
606. Blackcurrant jam
607. Gooseberry jam
608. Rhubarb \& Ginger Jam
609. Your choice of fruit jam.
610. Marmalade

61I. Citrus curd
612. Chutney
613. Your choice of fruit jelly

## HONEY

614. Jar of your own honey, clear or cloudy
615. One candle made from beeswax
616. Cake made with honey, your choice of recipe. Please name the type of cake on your Staging Card.

## BAKING

## There is a Honey Cake class in the Honey section

## SPECIAL PRIZES <br> The Anna Wilson Trophy for Shortbread <br> The Yvonne Henderson Trophy for Lemon Drizzle Cake <br> The Lady Tweeddale Trophy for the Most Points in the Preserves and Baking Sections

701. Lemon drizzle cake702. Decorated Chocolate cake
702. Loaf of Gingerbread
703. Gluten-free cake - your choice of recipe *
704. Handmade Loaf of Bread *
705. A savoury item for a vegan *
706. 4 Muffins *
707. 4 pieces of Shortbread
708. 4 Meringues (no cream)
709. Apple Pie (double crust)
7II. Banana Loaf
710. 4 Fruit Scones
711. Tablet - your choice of flavour *
712. 3 items for an Afternoon Tea *

* Please name the type of loaf/cake/tablet on your Staging Card.


## HANDICRAFT

There are photograph \& craft classes in the Eggs and Honey sections

## SPECIAL PRIZES <br> The Braidie Trophy for Most Points in the Handicraft Section The Handicraft Salver for Class 815

801. "Gifford through the Seasons" Four photographs printed or mounted on one sheet; max. size of sheet to be A4 $29.7 \mathrm{~cm} \times 21 \mathrm{~cm}$

For Classes 802 - 805, the maximum size for individual photographs is $180 \mathrm{~mm} \times 130 \mathrm{~mm}$, and they are to be displayed without mounts.
802. Photograph: Fungi (close up)
803. Photograph:"The Sky"
804. Photograph: "Where I live"
805. An amusing photograph with caption
806. Hand-made Greetings Card
807. Illustrate this poem (please include the words):

Artwork max. size is $\mathrm{A} 4-29.7 \mathrm{~cm} \times 2 \mathrm{Icm}$
The Pyracantha Anthem by Pam Ayres
On many a flower, shrub or tree,
Food for birds grows naturally,
On the pyracantha say,
As Autumn shortens each new day,
See the show of berries start!
In red and green, to lift the heart,
And after we've admired the spot,
Blackbirds come and scoff the lot!
808. Homemade "Bag for Life" made from recycled materials
809. Hand-knitted or crocheted soft toy

8I0. Hand-made Pumpkin, any craft
81I. A piece of hand-made jewellery
812. A pin cushion
813. "The Seaside" hand-made print, any technique
814. "Something in My Garden" drawing
815. "Still Life" painting
816. Mixed media artwork

## JUNIOR SECTION

## There is a Junior Class in the Eggs Section

## Special Prize - The Arnott Award for Imaginative Thinkers This prize will be given to the Judge's favourite entry from Classes 901, 909 and 916. Good luck!

## Pre-school Children <br> (Born after I March 2019)

## SPECIAL PRIZE

The Lamb Quaich for the Most Points in Classes 90I905
901. Paint a picture of My House *
902. Make a castle from recycled materials
903. Decorate a wooden spoon
904. Make a rainbow on a paper plate (any materials)
905. Wild or garden flowers in a jug

## Children 5-7 years

# SPECIAL PRIZE <br> The Community Council Cup for the Most Points in Classes 906-912 

906. Make 3 chocolate crispies
907. Make a miniature scarecrow from recycled materials
908. Make a Birthday Card
909. Paint a picture of My House *
910. A photograph of a flower

91I. Make a dinosaur out of fruit and vegetables
912. Make a miniature garden ( $\max 40 \mathrm{~cm} \times 40 \mathrm{~cm}$ )

## Children 8-II years

## SPECIAL PRIZES

## The GHS Trophy for the most points in Classes 913-918 The Harley Plate for Handwriting (Class 918) <br> The Lady Maryoth Hay Trophy for the Best Miniature Garden (Class 916)

913. A collection of 6 different pressed leaves, with their names on A4 card
914. Make and decorate 3 cupcakes
915. Make an arrangement of flowers and foliage (max 15 cm height \& width)
916. Make a miniature garden ( $\max 40 \mathrm{~cm} \times 40 \mathrm{~cm}$ )
917. Draw a House of the Future *
918. Write the following verse in pen and with illustration on a sheet of A4 paper:

## The Owl and the Pussy-Cat

The Owl and the Pussy-cat went to sea,
In a beautiful pea-green boat,
They took some honey, and plenty of money,
Wrapped in a five pound note,
The Owl looked up to the stars above,
And sang to a small guitar,
"O lovely Pussy! O Pussy my love,
What a beautiful pussy you are.
You are,
You are!
What a beautiful Pussy you are!"

## Young People I 2 -I 6 years

## SPECIAL PRIZE <br> The Harrison Trophy for the Most Points in Classes 919-927

919. An arrangement of flowers and foliage in an unusual container
920. Photograph of local wild life
921. Still life painting or drawing
922. Design and make a gardening board game (max. $40 \mathrm{~cm} \times 40 \mathrm{~cm}$ )
923. Make 2 chocolate brownies
924. Herb grown in a pot, I variety
925. Collection of 3 home-grown vegetables
926. Flowers grown from seed in an upcycled pot
927. 3 apples from your apple tree

## WINNERS OF SPECIAL PRIZES 2023

| The Lamb Quaich | Jude McDonald |
| :--- | :--- |
| The Community Council Trophy | Isla Agnew |
| The GHS Trophy | Johnnie Clark |
| The Harley Plate for Handwriting | Johnnie Clark |
| The Lady Maryoth Hay Trophy | Olivia Phillips |
| The Arnott Award | Joseph Tolley |
| The Harrison Trophy | Amelia Dewar |
| The Handicraft Salver | Angus Bogie |
| The Willie Bathgate Trophy | Ann McKenzie |
| The Gifford Quaich | Julie Maurice |
| The Yvonne Henderson Trophy | lan Gates |
| The Anna Wilson Salver | Rosalyn Weddell |
| The Watson Trophy | Keith March |
| The Skea Trophy | Andy McBain |
| The Saltoun Trophy | Jim Williams |
| The Duchess Kay Trophy | Andrew Banks |
| The GHS I50th Anniversary Trophy | Andrew Banks |
| The Sir Peter Reid Trophy | Susan Martin |
| The Royal British Legion Tankard | Alastair Dempster |
| The Duncan Fairbairn Trophy | Dave Rogerson |
| The Hector Campbell Rose Bowl | Jeanie Cole |
| The David Grindlay Trophy | Jim Williams |
| The Braidie Trophy | Rosemary Everett |
| The Lady Tweeddale Trophy | Susannah Hamilton |
| The Charles K Murphy Trophy | Ann McKenzie |
| The Vale Trophy | Ann McKenzie |
| The David Bell Centenary Rose Bowl | Jim Williams |
| The East Lothian Council Trophy | Andrew Banks |
| The Royal Bank Trophy | Stan da Prato |
| The John Tait Memorial Trophy | Susan Martin/Beryl McNaughton |
|  |  |

## Dates for your Gardening Diary

## APRIL

Friday $26^{\text {th }}$ and Flower Arranging workshops, Village Hall Saturday 27th (please pre-book)

## MAY

Saturday IIth Plant Sale, Village Green (in the Hall if it's wet)
9.30 to 12.00

Friday 3 lst Outing to Scone Palace Garden Fair

## JUNE

Friday 14 ${ }^{\text {th }} \quad$ Afternoon outing to Saughton Gardens

## AUGUST

Wednesday ${ }^{\text {th }}$ 18.30 to 20.30

Saturday $24^{\text {th }}$
Garvald Flower Show Pathhead Flower Show Stenton Village Show
Saturday 31 st $\quad$ ELHC Show, Haddington

SEPTEMBER<br>Saturday $7^{\text {th }}$<br>Dalkeith Flower Show

Please note that some of these dates may be provisional at the time of going to print.

# Gifford Horticultural Society <br> INSTITUTED 1848 <br> Affiliated to the Royal Horticultural Society <br> Member of the Scottish Gardeners' Forum <br> Registered Scottish Charity Number SC006996 

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