# Gifford Horticultural Society

FOUNDED 1848 · REGISTERED CHARITY SCOO6996



# GIFFORD FLOWER SHOW

Saturday 16 August & Sunday 17 August 2025

WWW.GIFFORDHORTI.ORG

#### **TIMETABLE**

Wednesday 13th August

**18.00** Deadline for online entry forms

Friday 15<sup>th</sup> August

**13.00 to 20.00** Hand in paper entry forms

Collect Staging Cards
Set out your exhibits

Saturday 16th August

**7.00 to 9.45** Hand in paper entry forms

Collect Staging Cards Set out your exhibits

10.00 Judging

Show opens to visitors 13.30 to 16.30 Teas in the Village Hall

**15.00 to 17.00** Collect prize money in the tent

18.00 Show closes

Sunday 17th August

Show opens

**13.30 to 15.30** Teas in the Village Hall

Collect prize money in the tent

**15.30** Presentation of Prizes by

Hilary Cochran

**16.00 to 16.30** Remove all of your exhibits

Sale of donated items

Please remove all of your items by 16.30. The tent will close at 16.30 for the Show Take Down

**19.00** Community Concert (in the tent)

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Thanks to Robert Dalrymple for our cover design and to Humbie-based illustrator Jonathan Gibbs for use of his wood engraving.

Entry to visit the Show is Adults £2.00; children free.

Gifford Horti Members - free. To join the Society, please visit

<a href="https://www.giffordhorti.org/membership">https://www.giffordhorti.org/membership</a>

You can join on the day at the Marquee too.

#### **WELCOME TO THE 2025 SHOW**

This year's Gifford Flower Show takes place in the Society's 177<sup>th</sup> year. We have come a long way since the first competition, held in December 1848, when the only classes were:

- Best six leeks
- Best six onions
- Best three carrots
- Six heaviest potatoes

- Best one green
- Best one savoy
- Best cabbage (early variety).

We now have over 200 classes which last year attracted 765 entries from 148 exhibitors, testament to the wonderful support we receive from the community of Gifford and the surrounding area. The Show provides a great opportunity for everyone to come together, exhibiting or to admire the tremendous work and talents of our gardeners, bakers, jam-makers, artists and young people.

Unfortunately, in the last year, we have seen the demise of both Dalkeith and Musselburgh's Flower Shows which is a sad reminder that we don't rest on our laurels and that we work hard to keep our Flower Show alive and relevant in the 21st century. One change that we have had to make is that, following a doubling of costs, we will no longer be able to have our trophies engraved. This was not an easy decision for your Committee to make, but one that will help the Society to continue to try to cover our costs. Whether you are a new or experienced exhibitor, I would urge you to read

Whether you are a new or experienced exhibitor, I would urge you to read the Show Rules, Guidelines and Further Guidance; each year, we get a small number of exhibits that are disqualified for not meeting the requirements (and we do make some changes to them each year). Take the time to check the criteria ahead of preparing, and again as you stage your exhibits.

Once again we will have our popular plant sale, afternoon teas and craft stalls so there will be plenty of interest over the Show weekend in addition to all the wonderful exhibits. Please don't forget our concert on Sunday evening, where we get to see local performers displaying their talents for our enjoyment.

I'll look forward to seeing you in the marquee in August, but if you have any questions about any of the classes, please contact a member of the Committee who will be happy to help.

Roger Wilson

**GHS** President

#### POTATO GROWING COMPETITION

After a successful first year, our competition to grow the greatest weight of potatoes and be crowned as our "Champion Grower" is taking place again this year.

Entrants were invited to collect their growing tub and seed potato in March.

Judging of the weights of potatoes grown will take place on the Village Green on Saturday  $2^{nd}$  August. After weigh in, the soil and potatoes can be kept by the entrant.

Our 2025 "Champion Grower", and winner of the "Golden Tattie", will be announced at the Flower Show at our prize-giving on Sunday 17<sup>th</sup> August at 15.00. Good luck everyone!

#### **COMMUNITY CONCERT**

#### Sunday 17th August at 19.00 in the Marquee

A chance to relax together and enjoy some music, poetry, prose, songs and more!

We are looking for volunteers who would like to perform – soloists, duets, families, friends, singers, instrumentalists, groups and bands of all ages are welcome. If you would like to take part, or know someone who would, please contact Joe Clark on 07854 132 074.

Please bring a chair, rug or cushion to sit on, something to eat and maybe a little something to drink!

Entry is free; donations are invited.

#### **GUIDELINES FOR EXHIBITORS**

Our Flower Show is an open competition; we encourage people from Gifford or elsewhere to enter.

# Please read these Guidelines, the Show Rules and Further Guidance.

Membership To enter exhibits in the Show, please join the Society – full details are at <a href="https://www.giffordhorti.org/membership">https://www.giffordhorti.org/membership</a> You can join on the day at the Marquee too.

**How to Enter** You'll need to complete an **ENTRY FORM** - either online or as a paper copy.

#### Online entries

Go to our website <a href="www.giffordhorti.org">www.giffordhorti.org</a> and submit your entries <a href="before">before</a>
<a href="www.giffordhorti.org">Wednesday 13th August at 18.00</a>. Entering online may be of particular benefit to those entering a large number of classes as your Staging Cards will be preprinted for you. These Staging Cards will be available for you to pick up at the Marquee when you arrive to display your entries.

#### Paper entry forms

Please fill one out in advance if possible; bring it in on the Friday 13.00 - 20.00 or the Saturday 7.00 - 9.45. You can hand in your form in advance or when you stage your exhibits. Forms are available in the Marquee too.

#### **S**etting out your exhibits

Display your entries on Friday between 13.00 - 20.00 or on Saturday between 7.00 - 9.45. All entries must be staged by 9.45 (when we will ask everyone to leave the Marquee!)

Every exhibit needs to be displayed with a **STAGING CARD**. Online entrants can collect their pre-filled Staging Cards at the Marquee (times as above). If you use a paper entry form, please collect some blank Staging Cards at the Marquee and fill them out. Place your Cards next to your exhibits, with the side that doesn't include your name facing upwards.

Please give yourself enough time to fill in Forms and Cards as well as to stage your exhibit and display it to its best advantage! Please ensure that you leave your exhibit tidy and remove any rubbish.

#### **SHOW RULES**

#### **Registration & Entry**

- Exhibitors must complete and return an Entry Form in the Marquee before 9.45 on the Saturday of the Show or by entering online via our website www.giffordhorti.org by 18.00 on the Wednesday before the Show
- By completing an Entry Form, an exhibitor agrees to conform to all Show Rules.
- Exhibitors may stage only one exhibit in each Class.
- In the Handicraft section, articles must not have been previously exhibited at Gifford Flower Show.
- All Exhibitors are held as declaring that their exhibits in the Flowers, Plants, Vegetables and Fruit sections have been grown by them (and to have been in their possession for at least 3 months).

#### **Staging of Entries**

- The Marquee will be open for the staging of exhibits on the Friday from 13.00 until 20.00, and from 7.00 until 9.45 on the Saturday. Everyone must leave the Marquee by 9.45.
- Show Stewards will be available to assist with the placing of exhibits.
   Exhibitors are asked not to handle any exhibit not owned by them.
- A Staging Card must be placed beside each exhibit.
- Exhibitors are asked to name varieties of exhibits on your Staging Cards wherever possible.

#### Flowers

- Exhibitors must use the vases supplied by the Society. Exhibitors should not use any oasis (as it contains micro plastics & is not recyclable). Please use an eco-friendly alternative.
- o Exhibits of 2 vases of flowers must be placed one ABOVE the other.
- All Vegetables must be clean, sound and properly dressed.

#### **Judging**

- The exhibits will be judged from 10.00 on the Saturday.
- The decision of the judges will be final.
- Any protests must be lodged with the Show Manager before 18.00 on the Saturday.

#### Loss or Damage

• The Committee will not be responsible for damage to or loss of exhibits, accessories or containers before, during and after the Show.

#### Prize-giving and removal of exhibits

- All trophy winners are asked to attend the Prize-giving at 15.00 on the Sunday. You may take your trophy away after the ceremony.
- From our 2025 Flower Show onwards, we regret that we are no longer able to engrave trophies due to increased costs. A list of winners will be published on our website and in the following year's Schedule.
- Exhibits must not be removed until after the Prize-giving.
- All exhibits must be removed before 16.30 on the Sunday.

#### **FURTHER GUIDANCE**

#### **FLOWERS**

**Perennial** refers to a plant that flowers every year and is not a shrub or bulb.

Border means any plant, except a shrub.

**Shrub** means a woody perennial, often many-stemmed, of smaller structure than a tree and having no distinct trunk or bole.

**Flowers** should be fresh, dead-headed, in good condition and free from damage. Flowers should be named where known.

Foliage should be clean, healthy and undamaged.

**Dahlias** should be clean, perfectly circular with closed, firm centres and all florets intact without blemish. <u>Check the type of bloom fits the class</u> description.

**Gladioli** should have an erect spike with one third in full flower, one third in colour and one third in green bud.

**Roses** should have petals regularly arranged in a circular outline with a well-formed centre. Outer petals may be removed.

Sweet peas should have strong stems with well spaced blooms.

**Lilies** - anthers to be removed to prevent marking clothes & to protect visitors' pets.

#### **VEGETABLES**

Varieties should be named on the Staging Card where known.

**Potatoes** should be medium sized, clear-skinned with shallow eyes and all the same shape and size.

**Beetroot** should have an undamaged tap root, and fangless with a smooth, clean, uniformly dark skin. Please cut off the top to leave a short stalk which should be tied.

**Carrots** should be of good shape, colour and equal size, with a clean skin and no side roots. Please cut off the top of the stalk and tie.

**Tomatoes** should be of equal size and rich colour with fresh stalks attached. **Onions** should be of equal size with thin necks. Please trim off rootlets and remove the thin layer of outer skin. Tie tops at the thinnest part of the neck and cut immediately above.

**Peas** should be large, fresh, deep green pods and well filled with tender seeds. Please leave part of the stem attached.

**Courgettes** should be young, tender, shapely and well matched with a small piece of stem still attached.

**French Beans** should be straight, fresh with tender snap pods and stalks. Pods should be a good green colour, with no outward sign of seeds.

**Runner Beans** should be long, slender, straight and fresh pods with small attached stems. Pods should have a good colour and no outward signs of seeds

**Rhubarb** should be fresh, straight, tender stalks with well developed red colour. Stalks should be pulled from the crown, with leaf blades trimmed back.

**Lettuce** should have firm, tender, crisp hearts of good colour. Please remove any damaged leaves and cut off the roots close to the leaves.

**Cucumber** should be fresh, young, green, tender and straight with uniform thickness and straight stalks.

#### **PLANTS**

The variety of plant should be named on your Staging Card where known. Plants should be in good condition, undamaged and dead-headed.

#### **FRUIT**

Fruit should be fresh and clean.

**Apples** should have their stalks attached.

#### **FLORAL ART**

Exhibitors should not use any **oasis** (as it contains micro plastics & is not recyclable). Please use an eco-friendly alternative.

Flowers need not be grown personally by the exhibitor.

Artificial flowers and foliage are not permitted.

#### **PRESERVES and DRINKS**

Each **preserve** must have been made personally by the named exhibitor. All preserves must be in clear glass jars.

**Drinks** must be in clean and clear glass bottles, well filled and sealed.

Paired numbered stickers are provided in the Marquee. To avoid mistakes being made during judging, please attach stickers to each entry and to it's Staging Card.

#### **BAKING**

Paired numbered stickers are provided in the Marquee. To avoid mistakes being made during judging, please attach stickers to each entry and to it's Staging Card.

#### **HANDICRAFT**

Paired numbered stickers are provided in the Marquee. To avoid mistakes being made during judging, please attach stickers to each entry and to it's Staging Card.

#### **CHILDREN & YOUNG PEOPLE**

All exhibits must be the child's own work.

The child's age must be put on both sides of the Staging Card.

#### **FI OWFRS**

## SPECIAL PRIZES The Royal Bank Trophy for Best Flower in Show

### The Hector Campbell Rose Bowl for Best Exhibit of Floribunda Roses

The Sir Peter Reid Memorial Trophy for Best Exhibit of Sweet Peas

The Royal British Legion Trophy for Best Single Rose

The Duncan Fairbairn Trophy for Best Dahlia

The John Tait Memorial Trophy for the most points in the Flower Section

£15 garden centre vouchers for Class 3 & Class 28

- I. 2 vases Perennials, 2 kinds
- 2. I vase Perennials, I kind
- 3. I vase Mixed Flowers, Perennials and Annuals
- 4. I vase Flowering Shrub, 3 stems
- 5. I vase Mixed Foliage Shrubs, 3 stems, I of each kind
- 6. I vase Flowers, cut from the border, 3 kinds
- 7. I vase Roses, 3 blooms
- 8. I vase Rose, I bloom
- 9. I vase Floribunda Rose, 3 stems
- 10. I vase Floribunda Rose, I stem
- 11. I vase mixed Roses, 5 stems
- 12. I vase Gladioli, 3 spikes
- 13. I vase Gladioli, I spike
- 14. I vase Hydrangea Annabelle 3 stems

- 15. I vase Hydrangea, any other variety, 3 stems
- 16. 2 vases Sweet Peas, 2 varieties, 7 stems in each
- 17. I vase Sweet Peas, 5 stems
- 18. I vase Phlox, mixed colours
- 19. I vase Phlox, 5 stems, I colour
- 20. I vase Phlox. 3 stems. I colour
- 21. Lyase Antirrhinums, 5 stems
- 22. I vase Agapanthus, 5 stems
- 23. I vase of Annual Asters, double, 5 stems
- 24. I vase Helenium, 3 stems
- 25. Lyase Fuchsia, Lstem.
- 26. I vase Chrysanthemum, I stem, any variety, spray or bloom
- 27a. I vase Sunflower, I stem single bloom
- 27b. I vase Sunflower. I stem multi bloom
- 28. I vase Crocosmia, 5 stems
- 29. I vase Mixed Annuals
- 30. I vase Pompon Dahlias, 3 blooms
- 31. I vase Medium Decorative Dahlias, 3 blooms
- 32. I vase Small Decorative Dahlias, 3 blooms
- 33. I vase Medium Cactus Dahlias, 3 blooms
- 34. 2 vases Dahlias, I bloom in each
- 35. I vase Large or Giant Dahlia, single bloom
- 36. I Vase of Ornamental Grasses, 5 stems
- 37. 6 Pansy Blooms, displayed on black board
- 38. 6 Fuchsia Blooms, displayed on black board
- 39. 3 Hosta Leaves
- 40. Gifford Top Vase

A vase of between 5 & 10 home-grown, mixed flowering stems containing a minimum of 2 species. The vase should be arranged to be viewed from all directions. The display will be judged on colour, form, flower condition and overall presentation.

#### **PLANTS**

#### **SPECIAL PRIZES**

### The East Lothian Council Prize for the Most Points in the Plants Section

#### The Duchess Kay Trophy for Best Fuchsia in Show

# The GHS 150th Anniversary Trophy for the Best Flowering Pot Plant

#### £15 garden centre Voucher for Class 114

101.	l Pot Cactus
102.	I Pot Succulent Plant
103.	I Pot Rock Garden Plant
104.	l Pot Foliage Plant (including Ferns)
105.	l Pot Coleus
106a.	I Begonia - Tuberous
106b.	I Begonia - Fibrous
107.	2 Pot Plants - I flowering, I foliage
108.	I Fuchsia, Standard
109.	I Fuchsia, Bush
110.	I Fern (excluding Asparagus)
111.	I Pelargonium/Geranium
112.	I African Violet or I Streptocarpus
113.	l Orchid
114.	I Pot Plant - residents of EH34, EH36 & EH41 postcodes only
115.	l Pot Plant – any variety not listed above
116.	A Patio Container of Mixed Planting, not exceeding 40cm in diameter

#### **VEGETABLES**

#### **SPECIAL PRIZES**

David Grindlay Trophy for Classes 242, 243 & 244

The Skea Trophy for Best Exhibit of Tomatoes in the Show
The Watson Trophy for the Best Onion Exhibit in the Show
The Saltoun Trophy for Best Vegetable Exhibit in the Show
The David Bell Centenary Rose Bowl for the most points in the
Fruit and Vegetable Sections

201.	2	Chil	liaa
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- 202. 3 Potatoes, I variety, coloured
- 203. 3 Potatoes, I variety, white
- 204. 9 Tomatoes
- 205. 6 Tomatoes
- 206. 6 Cherry Tomatoes
- 207. 3 Tomatoes
- 208. I Truss Tomatoes
- 209. I Cauliflower
- 210. 2 Garlic
- 211. 3 Carrots, stump
- 212. 2 Peppers
- 213. 3 Onions, not exceeding 30cm circumference, grown from seed
- 214. 4 Onions, grown from seed
- 215. 3 Onions, grown from sets
- 216. 4 Red Onions, grown from seed
- 217. 6 Shallots, grown from sets

- 218. 6 Pickling Shallots, diameter not to exceed 30mm, grown from sets
- 219. 6 Shallots, grown from sets, pear-shaped
- 220. 2 Leeks
- 221. I Pod of Peas, Broad Beans, and French Beans
- 222. 12 Pods of French Beans
- 223. 6 Pods of French Beans
- 224 6 Pods of Broad Beans
- 225. 3 Pods of Broad Beans
- 226. 6 Pods of Runner Beans
- 227. 3 Pods of Runner Beans.
- 228. 6 Pods of Peas
- 229. Most Peas in I pod
- 230. 6 pods of Mangetout
- 231. 3 Round Beetroot.
- 232. 3 Cylindrical Beetroot
- 233. I Cabbage
- 234. I Vegetable Marrow
- 235. 2 green Courgettes
- 236. 2 Courgettes, yellow or ball
- 237. 2 Cucumbers
- 238. I Pumpkin
- 239. I Summer Squash
- 240. 3 Radishes, round
- 241. 3 Radishes, long
- 242. Basket of Mixed Vegetables, basket not to exceed 40cm in any direction
- 243. Collection of 5 kinds of vegetable, I of each
- 244. Midi Collection 3 kinds of Vegetable, 2 of each, shown on a tray, board or cloth not more than 45cm x 30cm

- 245. Mini Collection 3 kinds of Vegetable, I of each, shown on a tray, board or cloth not more than 45cm x 30cm
- 246. | Lettuce
- 247. 3 Stalks of Rhubarb
- 248. I Pot of Parsley
- 249. I Vase of Culinary Herbs
- 250. Heaviest Tomato
- 251. Heaviest Potato
- 252. Heaviest Vegetable Marrow
- 253. Longest Runner Bean
- 254. 5 Items for a Salad (may include edible flowers)
- 255. Any vegetable not already listed
- 256. Strangely shaped vegetable
- 257. Construct an animal made out of vegetables and/or fruit

#### **FRUIT**

#### SPECIAL PRIZES

The David Bell Centenary Rose Bowl for the most points in the Fruit and Vegetable Sections

The Gifford Quaich for the best plate of fruit

- 301. I Plate of 4 Cooking Apples, I variety
- 302. I Plate of 4 Eating Apples, I variety
- 303. I Plate of I Cooking Apple and I Eating Apple
- 304. 2 Plates of Fruit, 2 kinds
- 305. I Plate of Fruit, I kind

#### **EGGS**

Look for the Photography class in the Handicrafts section also.

- 401. 4 hen eggs white
- 402. 4 duck or goose eggs
- 403. 3 coloured eggs all the same colour
- 404. 3 coloured eggs different colours
- 405. Biggest Hen's Egg

#### **FLORAL ART**

#### **SPECIAL PRIZES**

The Vale Trophy for Best Exhibit in Floral Art

The Charles K Murphy Trophy - most points in Floral Art

The Willie Bathgate Cup for Class 507

- 501. Arrangement of dried flowers
- 502. Buttonhole
- 503. Floral wreath made with dried or fresh flowers
- 504. "Inner Peace"
- 505. "Meadow in a kitchen jug"
- 506. "Pretty Petite" an exhibit not exceeding I5cm in height, width or depth
- 507. Basket of fresh flowers and foliage (basket not to exceed 25cm in width or length)

#### PRESERVES and DRINKS

#### SPECIAL PRIZE

# The Lady Tweeddale Trophy for the Most Points in the Preserves and Baking Sections

Classes 601 to 603 to be presented in a clear glass bottle.

- 601. Home-made soft drink or cordial.
- 602. Flavoured liqueur
- 603. 2 Bottles of Homemade Wine (different varieties)

Classes 604 to 614 to be presented in clear glass jam jars, with or without lids. For Classes 609 to 613, please name type on Staging Card.

- 604. Strawberry jam
- 605. Raspberry jam
- 606. Blackcurrant jam
- 607. Gooseberry jam
- 608. Rhubarb & Ginger Jam
- 609. Your choice of fruit jam.
- 610. Marmalade
- 611. Citrus curd
- 612. Chutney
- 613. Fruit jelly

#### HONEY

- 614. Jar of your own honey, clear or cloudy
- 615 One candle made from beeswax
- 616. A Honey Cake made by following our recipe available at <a href="https://www.giffordhorti.org/honey-recipe">https://www.giffordhorti.org/honey-recipe</a> or ask for a copy in the Lanterne Rouge.

#### **BAKING**

Look for the Honey Cake class in the Honey section (recipe provided).

#### SPECIAL PRIZES

#### The Anna Wilson Trophy for Shortbread

#### The Yvonne Henderson Trophy for Lemon Drizzle Cake

### The Lady Tweeddale Trophy for the Most Points in the Preserves and Baking Sections

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70 I	Lemon	arizzie	саке

- 702. Iced chocolate cake (with decorations)
- 703. Loaf of Gingerbread
- 704. Gluten-free cake your choice of recipe \*
- 705. Handmade Loaf of Bread made with yeast \*
- 706. Handmade Loaf of Bread made without yeast \*
- 707. A vegan savoury item \*
- 708. 4 Muffins \*
- 709. 4 pieces of Shortbread
- 710. 4 pieces of Traybake \*
- 711. Apple Pie (double crust)
- 712. Banana Loaf
- 713. 4 Fruit Scones
- 714. Tablet your choice of flavour \*
- 715. 3 items for an Afternoon Tea \*

<sup>\*</sup> Please name the type of bake you have made on your Staging Card.

#### **HANDICRAFT**

There are craft classes in the Honey section also.

#### **SPECIAL PRIZES**

# The Braidie Trophy for Most Points in the Handicraft Section The Handicraft Salver for Class 817 – Best Painting

801. "Gifford through the Seasons" - Four photographs printed or mounted on one sheet (max. size of sheet is A4 – 29.7cm x 21cm)

For Classes 802 - 806 the maximum size for individual photographs is 180mm x 130mm, and they are to be displayed without mounts:

- 802. Photograph: A Portrait
- 803. Photograph: Sunrise or Sunset
- 804. Photograph: Scottish harbour scene
- 805. An amusing photograph with a caption
- 806. Photograph of a hen or duck at work or at play.
- 807. Handmade cushion cover (displayed with a pad)
- 808. Embroidered bookmark
- 809. Brooch made from upcycled materials
- 810. Knitted item for wearing
- 811. Tea cosy, any craft, displayed on a tea pot
- 812. Handwoven basket, any material
- 813. Item made from or decorated with shells
- 814. Decorated hard boiled Hen's egg
- 815. Handmade print of a bird or birds, any technique
- 816. Drawing a botanical study
- 817. Painting "Windswept and Interesting"
- 818. Mixed media artwork

#### **CHILDREN & YOUNG PEOPLE**

These classes are especially for children and young people but you are also welcome to enter any class in the Show.

#### Special Prize - The Arnott Award for Imaginative Thinkers

This prize will be given to the Judge's favourite entry from Classes 902, 908 and 915. Good luck!

#### Pre-school Children (Born after I March 2021)

#### **SPECIAL PRIZE**

The Lamb Quaich for the Most Points in Classes 901 -906

- 901. Decorate and plant up a welly (to be donated for display in the village)
- 902. A picture of my house (paint, collage, draw or print)
- 903. Grow a cress head
- 904. Decorate a paper plate
- 905. Decorate a biscuit
- 906. Make a picture of an animal using prints of your fingers, feet or hands

#### Children 5 - 7 years

#### SPECIAL PRIZE

### The Community Council Cup for the Most Points in Classes 907-913

- 907. Decorate and plant up a welly (to be donated for display in the village)
- 908. A picture of my house (paint, collage, draw or print)
- 909. Make a Stick Person, dressed or decorated with leaves.
- 910 Hand-made musical instrument
- 911. Miniature garden or sea-shore (max. size 40cm x 40cm)
- 912. Animal made out of vegetables
- 913. A potato print

#### Children 8 - II years

#### **SPECIAL PRIZES**

The GHS Trophy for the most points in Classes 914-920

The Lady Maryoth Hay Trophy for the Best Miniature Garden (Class 916)

#### The Harley Plate for Handwriting (Class 918)

- 914. Decorate and plant up a welly (to be donated for display in the village)
- 915. A picture of my house (paint, collage, draw or print)
- 916. Make a miniature garden (max. size 40cm x 40cm)
- 917. Hand-made bug hotel (max. size 30cm x 30cm x 15cm)

- 918. Write a Gifford acrostic and illustrate it (entries will be judged on handwriting)
- 919. Animal made out of vegetables
- 920. Bake three cupcakes

#### Young People 12 - 16 years

#### **SPECIAL PRIZE**

#### The Harrison Trophy for the Most Points in Classes 921-925

- 921. Photograph in and around Gifford (max. size 130mm x 180mm)
- 922. Make a squirrel proof bird feeder
- 923. Home-grown vegetable or fruit
- 924. Design a comic about an animal with super-powers
- 925. Write a limerick about Gifford

#### **WINNERS OF SPECIAL PRIZES 2024**

The Lamb Quaich The Community Council Trophy The GHS Trophy The Harley Plate for Handwriting The Lady Maryoth Hay Trophy The Arnott Award The Harrison Trophy The Handicraft Salver The Willie Bathgate Trophy The Gifford Quaich The Yvonne Henderson Trophy The Anna Wilson Salver The Watson Trophy The Skea Trophy The Saltoun Trophy The Duchess Kay Trophy The GHS 150th Anniversary Trophy The Sir Peter Reid Trophy The Royal British Legion Tankard The Duncan Fairbairn Trophy The Hector Campbell Rose Bowl The David Grindlay Trophy The Braidie Trophy The Lady Tweeddale Trophy The Charles K Murphy Trophy The Vale Trophy The David Bell Centenary Rose Bowl The East Lothian Council Trophy The Royal Bank Trophy The John Tait Memorial Trophy

Clemmie Cope Dylan MacDonald Grace Carnwath Grace Carnwath Martha Fry Dylan MacDonald Kaya Knight Anthea Skea Claire Goburn Guy Donaldson Anna Tolley lacqueline Dunlop Iim Williams Andy McBain **lim Williams** Andrew Banks Andrew Banks Tom Martin Ann Jeffray Susan Martin leanie Cole **lim Williams** Rosemary Everett Susanna Hamilton Claire Goburn Ann Mackenzie Tom Martin Andrew Banks **Andrew Banks** Beryl McNaughton

#### **PRIZE MONEY**

In addition to the Special Prizes listed in each section, prize money is awarded & can be collected as shown in the Timetable (inside front cover)

1st:£1 2nd:60p 3rd:40p Junior Section 1st:£3 2nd:£2 3rd:£1

#### **Dates for your Gardening Diary**

#### MAY

Saturday 10<sup>th</sup> Plant Sale, Village Green (in Village Hall if it's wet) 23<sup>rd</sup> to 25<sup>th</sup> Scottish Garden Festival, Hamilton Racecourse

30<sup>th</sup> & 31<sup>st</sup> Scone Palace Garden Fair

JUNE

Wednesday 4<sup>th</sup> Wildflower walk at Aberlady Bay Nature Reserve Monday 9<sup>th</sup> Annual Outing to Japanese Garden, Cowden and

Dowhill, Cleish.

Sunday 22<sup>nd</sup> Gifford Open Gardens (Scotland's Gardens Scheme)

**AUGUST** 

Saturday 16<sup>th</sup> Ormiston Flower Show
Saturday 23<sup>rd</sup> Garvald Flower Show
Stenton Flower Show

East Linton Flower Show Pathhead Flower Show

**SEPTEMBER** 

Saturday 30th

Saturday 13<sup>th</sup> Dunbar Flower Show

ELHS Show, Haddington

Please note that some of these dates may be provisional at the time of going to print.

For information on other gardens to visit and enjoy across the year, why not take a look at Scotland's Garden Scheme?

https://scotlandsgardens.org/

#### **Gifford Horticultural Society**

#### Instituted 1848

Affiliated to the Royal Horticultural Society Member of Scottish Gardeners' Forum

Registered Scottish Charity SC006996

#### **Honorary Life Members**

Beryl McNaughton, Ian Currier, Dr John Sheldon, Mary Renton, Dr Stan da Prato

#### Office Bearers 2025

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Roger Wilson

**Secretary** 

Rosemary Everett

**Treasurer** 

Sandra Banks

**Membership Secretary** 

**Jackie Fry** 

**Show Manager** 

Prof. Gordon Steele

#### **Committee Members**

Jeanie Cole, Jill Hyslop, Frank Kirwan, Emma Martindale, Katherine Porter, Kathy Sethi, Liz Stewart, Jane Will

www.giffordhorti.org

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